

VISIT...

LANZAROTE  
*Caliente*.COM

# Here

Idina Menzel  
Transcribed by Kelly Thomas

C 2                      D 2                      C 2

Soprano

Oh                      yeah                      mm

Piano

4                      D 2                      D 2/A                      C 2                      D 2

S

Whoa ——— sweet re - ve - la - tion got me

Pno.

7                      C 2                      D 2                      D 2/A                      C 2

S

le - vi - ta - ting o - ver gro - und,                      Life ———

Pno.

10 D2 C2 D2 D2/A

S

all its vi-bra-tions know I'm ne-ver com-ing do - wn, — oh

Pno.

13 C2 D2 C2

S

you're my — own su-per he - ro, keeps watch ing o ver me

Pno.

16 D2 D2/A C2

S

I like it when you say my green eyes — are your

Pno.

# Here

3

18 D2 C2

S

con stel la — tions to some light - house — in the sea, —

Pno.

20 D2 D2/A C2

S

— if your car stalls in the middle of the road in snow I know, I know you'll be here,

Pno.

23 Em7

S

lights out in all of the ci - ty black out no doubt, I know you'll be here,

Pno.

4

## Here

25 C 2

S

ri- ver flows through the streets and the homes are float - ing, know you'll be here

Pno.

27 E m 7 G A 7sus4 C 2

S

stran- ded in the mid- dle of Chi- na they'll find ya, know you'll be here.

Pno.

30 D 2 C 2

S

I'll be wait - ing by the win - dow with the view of the park at night,—

Pno.

32 D 2 D 2/A C 2 D 2

S

no mat - ter how long it takes ya,

Pno.

35 C 2 D 2 D 2/A

S

ne-ver failed to come through ev' ry night, if your

Pno.

37 C 2

S

car stalls in the mid-dle of the road in snow I know, I know you'll be here,

Pno.

The musical score is for a song titled 'Here'. It consists of three systems of music, each featuring a vocal line (S) and a piano accompaniment (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 32-34) has a vocal line starting with a quarter rest, followed by eighth notes, and a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The second system (measures 35-36) continues the vocal line with eighth notes and the piano accompaniment with a similar rhythmic pattern. The third system (measures 37-38) shows the vocal line with eighth notes and the piano accompaniment with a more complex pattern of eighth and sixteenth notes. Chord symbols are placed above the vocal line: D 2, D 2/A, C 2, D 2 in the first system; C 2, D 2, D 2/A in the second system; and C 2 in the third system.

Em7

39

S

lights out in all of the ci-ty black out no doubt, I know you'll be here,

Pno.

41

C 2

S

ri-ver flows through the streets and the homes are float-ing, know you'll be here

Pno.

43

Em7 G A 7sus4 Em7

S

stran-ded in the mid-dle of Chi-na they'll find ya, know you'll be here

Pno.

# Here

7

46 E m7/F# G C 2

S at the speed of light - ning, here \_\_\_\_\_ when the sun is shi - ni-ng,

Pno.

49 E m7 D A 7

S oh \_\_\_\_\_ with the stars a-lign - ing here \_\_\_\_\_ oh \_\_\_\_\_ here

Pno.

52 C 2 second time vocal improv

S \_\_\_\_\_ if your car stalls in the middle of the road in snow I know, I know you'll be here,

Pno.

The musical score is written for voice (S) and piano (Pno.). It consists of three systems of music. The first system (measures 46-48) has a key signature of one sharp (F#) and a 7/8 time signature. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are marked as E m7/F#, G, and C 2. The second system (measures 49-51) continues the vocal melody with lyrics 'oh' and 'with the stars a-lign - ing here'. The piano accompaniment maintains the same rhythmic pattern. Chords are marked as E m7, D, and A 7. The third system (measures 52-54) begins with a double bar line and the instruction 'second time vocal improv'. The vocal line has a more active melody. The piano accompaniment also changes slightly. The chord C 2 is marked at the beginning of this system. The lyrics for this system are 'if your car stalls in the middle of the road in snow I know, I know you'll be here,'.



55 E m7

S

lights out in all of the ci-ty black out no doubt, I know you'll be here,

Pno.

57 C 2

S

ri-ver flows through the streets and the homes are float-ing, know you'll be here

Pno.

59 E m7 G A 7sus4

S

stran-ded in the mid-dle of Chi-na they'll find ya, know you'll be

Pno.

# Here

9

61 C 2 D 2 C 2  
S second time vocal improv  
here, he - re, oo

Pno.

64 D 2 D 2/A C 2 D 2  
S I'll be wait - ing, oh\_\_\_\_

Pno.

67 C 2 D 2 D 2/A C 2  
S I'll be wait - ing, oh\_\_\_\_ yeah!

Pno.